

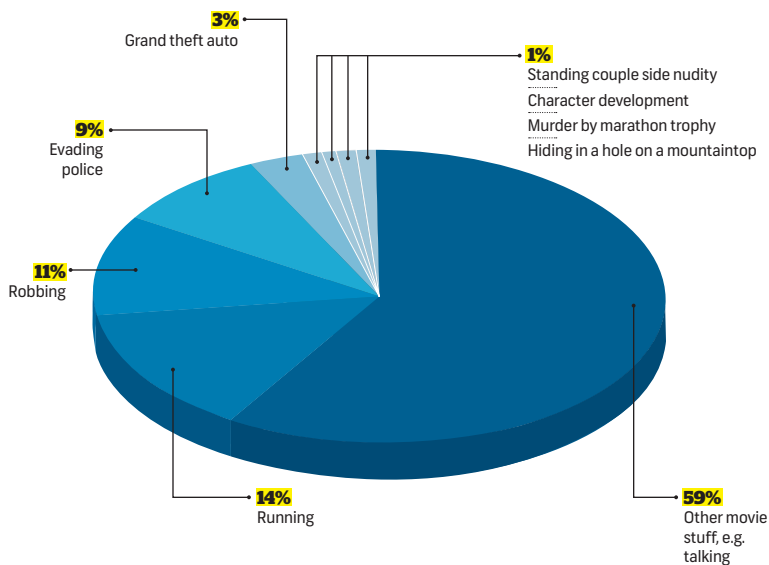
STOP/WATCH

BETTER THAN WHATEVER
YOU DID YESTERDAY



SCENE-STEALER

The Robber (<http://bit.ly/RobberGO>) is a German film about an Austrian runner/criminal that's opening slowly stateside. What can audiences expect from the biopic, which is based on Johann Kastenberger—who, when not holding up banks with a shotgun, was one of the best marathoners in his country? This, approximately.



GIMME MAKER



Short game in chaos? Odyssey's new D.A.R.T. putters (\$179/\$199, odysseygolf.com) may be able to help with that. The working principle behind the new not-quite-flat stick is the theory of gestalt, which posits that the brain can virtually complete an action after seeing only part of it. A white line across the clubhead lets duffers more easily visualize the line from putter to hole. Maybe so, but sports psychologist Gregg Steinberg warns that the equipment can't do it alone. "The person visually completes the line, not the putter," he says.



CENTER'S STAGE

Once dubbed the Spin Doctor for his NBA post-up moves, **Rony Seikaly** (<http://bit.ly/seikaly>) now gives the tag new meaning, in his new gig as an international DJ.

YOU'VE SPUN EVERYWHERE FROM MIAMI TO IBIZA. HOW DOES GOING ON STAGE COMPARE TO ENTERING AN NBA ARENA? The adrenaline is the same; you get the butterflies before you start.

But in basketball, you're playing for an entire city. Here, you're just playing for the people on the dance floor.

WHILE YOU WERE HOOPING, DID YOU EVER DJ FOR YOUR TEAMMATES?

No. Coming from Europe, I was into house music. Most of the guys preferred hip-hop. Whenever I'd play the house music, they'd say, "Turn that s— off."

If you want to celebrate the Heat's playoff push with a Seikaly set, point your frequent flier miles in one of these directions:

MAY 21: LIV, Miami Beach

MAY 27: Playhouse, Hollywood

JUNE 11: Time Supper Club, Montreal



PREAKNESS SPIRITS

Everybody knows about mint juleps at the Derby. Three mixologists offer their takes on the signature Preakness (May 21, NBC) cocktail, the Black-Eyed Susan.

KEITH NELSON
(BEVERAGE DIRECTOR, LAVO, NYC)

"The original recipe calls for bourbon and vodka, but most people use rum and vodka. The Preakness is the spring break of horse racing, so my version ups the ante by using high-proof liquor. The vodka and juice make it easy to drink. I serve it on the rocks in a highball garnished with a brandied cherry as the 'black eye.'"

- 1 oz. Bacardi 151 or George T. Stagg bourbon
- 1 oz. vodka
- ¾ oz. Cointreau
- 1 oz. orange juice
- 1 oz. pineapple juice
- Squeeze of fresh lime

RICH ANDREOLI (BARTENDER,
HARVARD & STONE, LA)

"I'm not a big fan of vodka because it doesn't add anything to the drink. I want my liquor to complement the ingredients, so I use rum and whiskey. I like Prichard's since it's American, and I try to support local farmers and distillers. I use a Collins glass topped with crushed ice and mix the ingredients using a stick called a lei lei. The garnish is a small tangerine wheel."

- 1 oz. Prichard's rum
- 1 oz. Prichard's whiskey
- ½ oz. Grand Marnier
- Dash of orange bitters
- ½ oz. pineapple juice
- ¾ oz. tangerine juice

EDDIE ALLEN (MIXOLOGIST, MARQUEE
NIGHTCLUB & DAYCLUB, LAS VEGAS)

"Ten to 15 years ago the drink was overlooked; it was all about the mint julep, because it was associated with the Derby. I got my recipe from an old cocktail book and tweaked it over the years. Some bartenders forget the vodka; it's essential. I shake vigorously for 45 seconds, which allows foam to gather from the pineapple juice. Then I serve on the rocks."

- ¾ oz. Bacardi superior/light rum
- ¾ oz. Grey Goose vodka
- ½ oz. Cointreau
- ¼ oz. lime juice
- 1 oz. pineapple juice
- 1 oz. orange juice

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